

### About us...

For over 35 years Focus Fireplaces has been a company driven by a passion for designing and creating products for the fireplace industry. All of our products are manufactured using the finest, responsibly sourced timbers and materials in a purpose-built factory in York.

As each timber item is individually made to order, we have the capability to alter or adapt our designs to suit your specific requirements; therefore offering a fully made-to-measure service.

Fast turnaround and delivery are key elements in our commitment to providing market-leading customer service. We have a policy of only selling our fireplace products through appointed retailers and trades people to ensure that customers receive the best possible service and technical assistance.

Cover image: FocusCast Deep Beam in a Character Pale Oak Finish illustrated with the Gazco Chesterfield 5 Gas Stove.



# FocusCast Non-combustible Beams and Surrounds

# YOU WON'T BELIEVE IT'S NOT WOOD!

FocusCast non-combustible beams and surrounds are cast from a fire-resistant material and emulate genuine timber and stone beams for an authentic appearance.

They are designed for use when regulations state that the distance from a stove would be too close to use a timber beam.

"Unbelievably realistic..."



# **Solid Oak**Beams and Shelves



### The choice is immense.

Solid Oak beams and shelves are available in several different width profiles and can be supplied at almost any length.

You can select your preferred level of ageing and choose from a wide selection of colour finishes and added detail.

Pages 12 – 17

### **Shelves**



Whether it's a floating shelf above your Stove, display shelves for books and family treasures, or something a little more traditional with corbels - the wide choice of timbers and finishes will ensure you can create your ideal ambience.

We can make shelves exactly to the sizes you want!

Pages 18 – 19

# **Solid Oak and Painted**Stove Surrounds

An attractive selection of oak surrounds that are either made up from three solid timber beams, or supplied as one-piece surrounds.

As with the Oak Beams, they can be produced in a wide variety of textures and finishes.



### **Beam** Covers

Looking to cover a steel beam?

Our beam covers create a superb ambience that will enhance your interior decor.



Page 25

### **Furniture**

What could be more ideal than choosing some useful occasional furniture to match or complement your fireplace or beam.

Choose from TV units, tables, bookcases and log stores.



Page 26

# FocusCast Non-combustible Surrounds and Beams

FocusCast beams and surrounds are moulded from timber and stone beams using a high-density mineral composite. Hand-painted by our team of experts, they are so realistic that it's almost impossible to tell them apart from real timber or stone. Their fire-resistant qualities allow them to be positioned closer to a stove than a timber beam\*.

FocusCast beams and surrounds come in **six** distinct designs and textures, as well as various lengths to suit **most** stove installations:

### Character Beams & Stove Surrounds

With distressed edges and textured surface displaying the cracks, deep grain and knots of a characterful oak beam.

### Smooth Beams & Stove Surround

Smooth straight edges and fine grain marks provide a modern aesthetic to this range of beams and surrounds.

### Stone-effect Fascia Beams

Moulded from a lightly textured stone slab, these stylish cast fascia beams are a real design statement.

### **Tudor** Beams

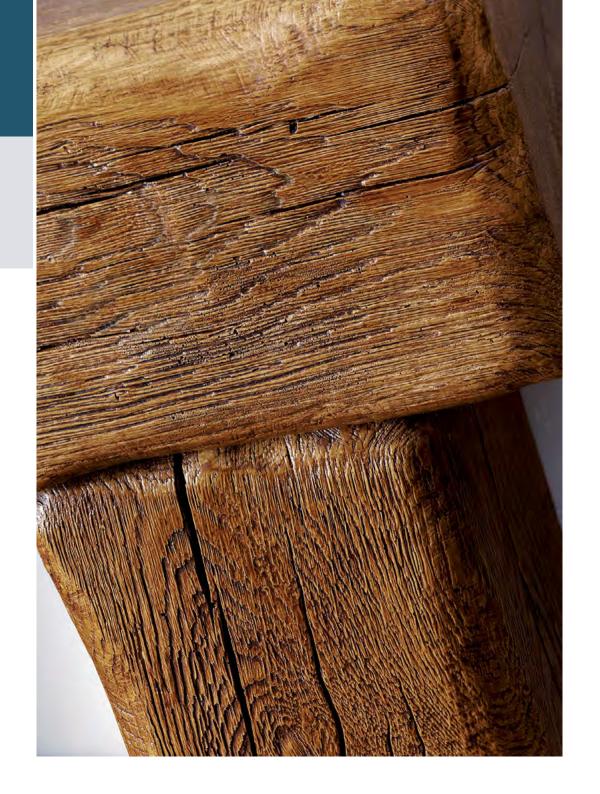
With strong features, the Tudor beams are cast to faithfully reproduce the character of an old timber beam.

### Vintage Beams NEW

Moulded from an authentic beam with real heritage, the FocusCast Vintage beams are highly realistic and come in two distinctive hand-painted finishes.

### York Beams & Jorvik Stove Surround NEW

An historic rafter has been utilised to craft an amazing large fascia beam and surround with incredibly detailed and characterful features.



# FocusCast Character Beams

FocusCast Deep Beam in a Character Mid Oak Finish







Deep Beam

 $5\frac{1}{2} \times 5\frac{1}{2}$ "



Standard Fascia Beam  $5\frac{1}{2} \times 2\frac{3}{4}$ "

**AVAILABLE:** 54" 48" 42"



48" upwards and the GREAT BEAM



FocusCast Deep Beam in a Character Pale Oak Finish

FocusCast Deep Beam in a Character Weathered Finish



FocusCast Deep Beam in a Character Dark Oak Finish



FocusCast Deep Beam in a Character Weathered Oak Finish







Great Beam  $7\frac{1}{2} \times 5\frac{1}{2}$ "

**AVAILABLE: 54" ONLY** 



the FocusCast **GREAT BEAM** 



# FocusCast Character Stove Surrounds



FocusCast Grantham in a Character Weathered Finish





FocusCast Beamish in a Character Pale Oak Finish



# FocusCast Smooth Beams

The smooth beams and Barlby surround maintain the beautiful appearance of solid timber but in a simpler, more modern style.





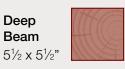


FocusCast Deep Beam in a Smooth Mid Oak Finish









**AVAILABLE:** 54" 51" 48" 42" Standard Fascia Beam  $5\frac{1}{2} \times 2\frac{3}{4}$ "

**AVAILABLE: 48" ONLY** 



# FocusCast Smooth Stove Surrounds

The smooth beams and Barlby surround maintain the beautiful appearance of solid timber but in a simpler, more modern style.









Mid Oak Pale Oak Dark Oak Weathered Oak





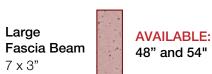


# FocusCast Stone-effect Fascia Beams



FocusCast Large Fascia Beam in a Portlandstone Finish

Moulded from a genuine Stone Beam, the FocusCast Stone-effect Fascia Beams are easy to handle and fit. Available in three realistic stone-effects.





FocusCast Large Fascia Beam in a Limestone Finish



FocusCast Large Fascia Beam in a Cotswoldstone Finish

# FocusCast Tudor Range

Two non-combustible beams that faithfully reproduce all the character of an old piece of timber.



FocusCast Tudor Deep Beam in a Dark Oak Finish



Deep Beam 5½ x 4½"

AVAILABLE: 48" ONLY



Large Fascia Beam 7<sup>1</sup>/<sub>2</sub> x 2<sup>3</sup>/<sub>4</sub>"

**AVAILABLE:** 51" ONLY



FocusCast Tudor Deep Beam in a Pale Oak Finish

FocusCast Tudor Large Fascia Beam in a Weathered Finish



# FocusCast Vintage Beams NEW



FocusCast Vintage Beam in a Honey Oak Finish



The stunningly realistic beams on these pages have been expertly moulded from original heritage beams of up to 600 years old. The detail is exquisite and they are available in two distinctive hand-painted finishes.

FocusCast Vintage Beam in a Burnt Oak Finish - 48"



FocusCast Vintage Beam in a Honey Oak Finish - 48"



FocusCast Vintage Beam in a Honey Oak Finish - 54"





Vintage Beam

**AVAILABLE:**  $5 \times 4\frac{1}{2} \text{ max}$ 54" 48"



# FocusCast York Large Fascia Beams and FocusCast Jorvik Surround





FocusCast Jorvik Surround in a Honey Oak Finish



FocusCast York Beam in a Honey Oak Finish - 54"



York Large Fascia Beam  $7\frac{1}{2}$  x 4" max



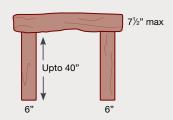
**AVAILABLE:** 54" 48"



FocusCast York Beam in a Burnt Oak Finish



### Jorvik Surround



**AVAILABLE WITH:** 54" 48" TOP BEAM

The length of the Jorvik legs can be specified at the time of order

(upto 40" max).

# Solid Oak Beams and Shelves



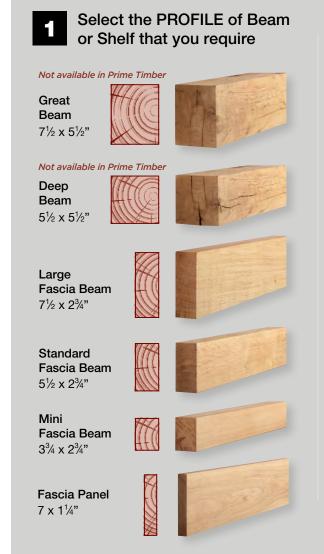
Whether your room decor demands a beam in smooth contemporary light oak or one that has the mellow character of an old beam – the choice is extensive.

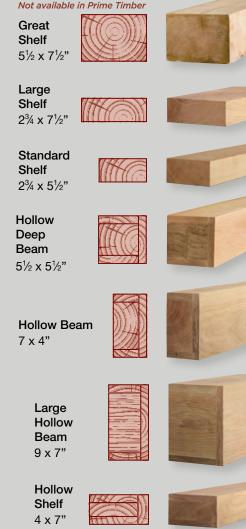
Follow this 6 stage process to select the genuine timber beam or shelf to suit your requirements.

There are Regulations that specify the minimum distance that a beam/shelf must be above the stove. These measurements vary depending on the type and heat output of the selected stove. Please refer to your stockist/installer for further information.

2

Choose the LENGTH you would like – 42", 48" and 54" are standard sizes, but Beams and Shelves can be supplied at **any** length upto 3m









CORBELS can be added to your Beam or Shelf...



# Make your choice of SURFACE TEXTURE and AGEING

### Round Edge

Round edges Smooth surface

### Rustic

Nibbled edges Smooth surface



Heavily contoured Smooth surface

### Aged

Distressed edges Textured surface

# Extremely Aged

Distressed edges and faces Textured surface

### **Ancient**

Looks very old



and Deep Beams. It is normally supplied with round edges.

Note: All beams (except Prime) feature knots, splits and shakes.

4 Choose your COLOUR



Natural Waxed Oak



Light/Medium Oak



Medium Oak



Medium/Dark Oak



Ebony on Oak



Silvered Oak



Warm Antique

# Arched Slow arches are available on Standard Fascia Beams, Large Fascia Beams and Fascia Panels Pegs Indents Downlights can be added to the Hollow Beam, Hollow Deep Beam, Large Hollow Beam and Hollow Shelf

### 6 FIXING SYSTEMS for Deep Beams and Shelves





### Focus Easy-fix Brackets - 950mm

Nothing can be easier than an Easy-fix!!

The Focus Easy-fix system is a substantial bracket designed to simplify the fitting of the heavier beams and shelves. It comes supplied with plugs and screws.

Once the beam is in place, it is easily secured from underneath with a few turns of an Allen Key.



If the Easy-fix system is not specified: we supply three M10 x 300mm threaded metal bars that screw into pre-drilled holes in the back of the beam.

Consult with your Installer for more information.

# Solid Oak Deep Beam



Deep Beams are cut from the heart of the oak log and therefore reveal lots of character including knots, splits and shakes. Every beam is unique. Skilful workmanship further enhances the beam with progressive levels of ageing (Round Edge, Rustic, Dressed, Aged, Extremely Aged or even Ancient). Each beam is then beautifully finished with your choice of colour.

Deep Beams are not available in Prime Timber.



Deep Beam: Aged Oak in a Medium Finish



Deep Beam: Ancient Oak in a Light/Medium Finish

Deep Beam with Corbels: Rustic Oak in a Light/Medium Finish







Ancient Oak in a Light/Medium Finish



Deep Beam Ancient Oak in a Medium/Dark Finish



Selected examples - see pages 12-13 for further colours and finishes.

# Solid Oak Great Beam



7½ x 5½"

Great Beams are cut from the heart of the oak log and therefore reveal lots of character including knots, splits and shakes. Every beam is unique. Skilful workmanship further enhances the beam with progressive levels of ageing (Round Edge, Rustic, Dressed, Aged, Extremely Aged or even Ancient). Each beam is then beautifully finished with your choice of colour.

Great Beams are not available in Prime Timber.



Aged Oak in a Medium Finish



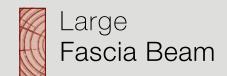
Great Beam Aged Oak in a Medium/Dark Finish



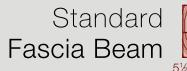


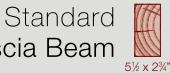
Great Beam: Aged Oak in a Medium Finish

Selected examples - see pages 12-13 for further colours and finishes.



Both Large and Standard Fascia Beams can be made in all our different options. These include Prime, Round Edge, Rustic, Dressed, Aged, Extremely Aged and Ancient Oak. All these Beams are produced using Kiln-dried timber which is subject to far less movement.













Large Fascia Beam Aged Oak in a Natural Waxed Finish with Indents



Aged Oak in Warm Antique Finish



Ancient Oak in a Light/Medium Finish



Rustic Oak in a Silvered Finish



Standard Fascia Beam Aged Oak in a Light/Medium Finish with Pegs



Standard Fascia Beam Extremely Aged Oak in a Medium/Dark Finish



Extremely Aged Oak in Warm Antique Finish



Mini Fascia Beams, Fascia Panels and Floating Shelves can be made in all our different options. These include Prime, Round Edge, Rustic, Dressed, Aged, Extremely Aged and Ancient Oak. All these Beams are produced using Kiln-dried timber which is subject to less movement.



### Mini Fascia Beam







### Fascia Panel





Fascia Panel Rustic Oak in an Ebony Finish

### FIXING SYSTEMS for Fascia Beams and Panels



Fascia Beams and Fascia Panels are supplied with two metal plate keyholes inserted in the back. These come complete with plugs and screws. Alternatively there is an 850mm Easy-fix system designed for Fascia Beams. (We recommend discussing fixings with your installer).



### Downlights can be installed in all Hollow Beams that are 48" or longer







Hollow Beam

Hollow Beams are fabricated to give the appearance of a Solid Beam. Their lighter construction is ideal where weight is an issue. They can be made to any size up to 3m. Hollow Beams are not available as Dressed, Extremely Aged or Ancient Oak.



Prime Oak in a Natural Waxed Finish



Hollow Beam Aged Oak in a Light/Medium Finish



Large Hollow Beam Prime Oak in a Natural Waxed Finish

# Great, Large, Standard and Hollow Shelves









Great



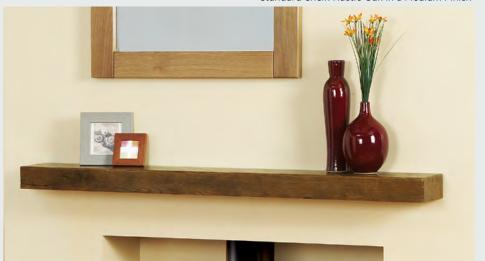






All of the Shelves above can be combined with a set of Corbels.

Standard Shelf: Rustic Oak in a Medium Finish



These attractive shelves will enhance any stove installation and can be ordered in a wide variety of timbers and finishes. As every one is hand-made, they can be manufactured to your specific size.

### Shelves complete with Corbels



Corby Shelf: Antique White with Prime Oak Mantel in a Natural Waxed Finish



Plain Corbel Shelf: Standard Waxed Pine

Standard Shelf with Corbels: Rustic Oak in a Medium Finish



Canterbury Shelf: Waxed Oak

### Mallaig Shelf: Light/Medium Oak





Standard Shelves in a Walnut Finish

# Contemporary Shelves

A floating shelf above your stove can be an attractive alternative to a timber beam and create a more contemporary appearance.

This could be a design like the Canterbury or Mallaig Shelf in Solid Oak or one of the others shown here that are fabricated using high-quality veneers or painted MDF.

Standard Shelf in a White Finish



### Solid Oak Stove Surrounds

# Beamish

Beamish: Aged Oak in a Medium Finish Beamish Mirror: Aged Oak in a Medium Finish



The dimensions of the Barlby and Beamish are almost the same, however the Barlby has shallower legs which gives slightly more overhang on the mantel.

	METRIC	IMPERIAL
Mantel	1295	51
Mantel Depth	140	51/2
Surround Height	1054	411/2
Opening Height	915	36
Opening Width	915	36
Width at Base	1193	47
Rebate	0	0

SIZES (MM)	WIDTH	HEIGHT
Beamish Mirror	1168	730

The Beamish and Barlby are supplied in three pieces. Metal keyhole plates are inserted in the backs of the legs and mantel.



# Barlby

Barlby: Rustic Oak in a Light/Medium Finish





# Gatsby

The Gatsby surround is produced from solid air-dried European Oak, cut from the heart of the log and features natural knots, splits and shakes.

	METRIC	IMPERIAL
Mantel	1371	54
Mantel Depth	140	51/2
Surround Height	1104	431/2
Opening Height	915	36
Opening Width	915	36
Width at Base	1270	50
Rebate	0	0



The Gatsby and Bentley are supplied in three pieces. Metal keyhole plates are inserted in the backs of the legs and mantel.

# Bentley



Bentley: Extremely Aged Oak in a Medium Finish

### **SPECIAL SIZES?**

surrounds in this brochure



	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	70	23/4
Surround Height	1105	431/2
Opening Height	915	36
Opening Width	915	36
Width at Base	1270	50
Rebate	0	0



Cropton: Rich Oak

# Cropton

	METRIC	IMPERIAL
Mantel	1422	56
Mantel Depth	228	9
Surround Height	1187	463/4
Opening Height	915	36
Opening Width	915	36
Width at Base	1257	491/2
Rebate	28	11/8
Removable To	76	3

### Solid Oak Stove Surrounds

	METRIC	IMPERIAL
Mantel	1397	55
Mantel Depth	197	73/4
Surround Height	1150	451/4
Opening Height	915	36
Opening Width	915	36
Width at Base	1258	491/2
Rebate	28	11//8
Removable To	76	3

# Gainsborough

Gainsborough: Golden Oak





Sutton with matching Mirror and Hollow Beam Side Table Aged Oak in a Medium/Dark Finish

	METRIC	IMPERIAL
Mantel	1220	48
Mantel Depth	135	53/8
Surround Height	1080	42 1/2
Opening Height	889	35
Opening Width	889	35
Width at Base	1220	48
Rebate	0	0

# Sutton

# Barkston

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	127	5
Surround Height	1085	423/4
Opening Height	915	36
Opening Width	915	36
Width at Base	1168	46
Rebate	0	0



Barkston: Extremely Aged Oak in a Light/Medium Finish



Leicester: Soft Cream Finish

# Leicester

	METRIC	IMPERIAL
Mantel	1270	50
Mantel Depth	110	41/4
Surround Height	1130	441/2
Opening Height	915	36
Opening Width	889	35
Width at Base	1182	461/2
Rebate	0	0

Two attractive surrounds that can be made to match the size of your fireplace opening.

### Painted Stove Surrounds

	METRIC	IMPERIAL
Mantel	1320	52
Mantel Depth	127	5
Surround Height	1150	453/4
Opening Height	915	36
Opening Width	889	35
Width at Base	1220	48
Rebate	0	0

# Lichfield

Lichfield: Antique White Finish



### **Beam** Covers

Create a superb ambience in your room with our authentic timber beams.

They are ideal where a steel beam needs to be covered as they can be made to almost any length and dimension and finished to match your fireplace.

Wall and ceiling spars and dado rails further enhance the overall effect.

The room set features a
Beam Cover and Spars
in Rustic Oak in a Light/
Medium Finish with a
Beamish Surround,
Beamish Mirror and a
Hollow Beam Side Table
to match.





Steel Beam Cover: Prime Oak in a Natural Waxed Finish



- A. Steel Beam Cover and Spars: Rustic Oak in a Light/Medium Finish
- B. Beamish Surround: Rustic Oak in a Light/Medium Finish
- C. Beamish Mirror: Rustic Oak in a Light/Medium Finish
- D. Hollow Beam Side Table: Rustic Oak in a Light/Medium Finish
- E. Justine Bookcase: Waxed Oak

Steel Beam Cover, with Spars and Corbels: Medium Finish



# Complete the look with furniture to match your Beam



1. TV Unit with Log Store: Rustic Oak in a Light/Medium Finish





3. TV Unit: Prime Oak in a Natural Waxed Finish



4. Log Cabinet: Steel Grey with Light Oak



5. Side Table: Aged Oak in a Medium Finish



6. Bookcase: Aged Oak in a Medium/Dark Finish



7. Hairpin Leg Coffee Table: Solid Oak Oiled

### **Furniture**

(MM)	WIDTH	DEPTH	HEIGHT
1.	1220	355	610
2.	1000	500	450
3.	970	470	450
4.	410	285	1080
5.	495	495	450
6.	810	305	1225
7.	1000	370	455
8.	600	540	455
9.	400	350	360



8. Hollow Beam Side Table: Rustic Oak in a Medium Finish



Oak in a Light/Medium Finish

### Timber Beams and Shelves Dimensions and Finishes

		Dimensions (Imperial in Black, Metric in Red)							Timber and Finishes							
Page	Oak Beams	Length		Fron	Size	Top S	Size	Prime Oak	Rustic Oak & Round Edge	Dressed Oak	Aged Oak	Extremely Aged Oak	Ancient Oak	Waxed Pine	Painted	Veneered
14	Deep Beam	Any lengti	h up to <mark>3m</mark>	51/2	140	5½	140		•	•	•	•	•			
15	Great Beam	Any lengti	h up to <mark>3m</mark>	71/2	190	5½	140		•	•	•	•	•			
16	Large Fascia Beam	Any lengti	h up to <mark>3m</mark>	71/2	190	23/4	70	•	•	•	•	•	•			
16	Standard Fascia Beam	Any lengti	h up to <mark>3m</mark>	51/2	140	23/4	70	•	•	•	•	•	•			
17	Mini Fascia Beam	Any lengti	h up to <mark>3m</mark>	3¾	95	23/4	70	•	•	•	•	•	•			
17	Fascia Panel	Any lengti	h up to <mark>3m</mark>	7	178	11/4	30	•	•		•					
17	Hollow Deep Beam	Any lengti	h up to <mark>3m</mark>	51/2	140	51/2	140	•	•		•					
17	Hollow Beam	Any lengti	h up to <mark>3m</mark>	7	178	4	102	•	•		•					
17	Large Hollow Beam	Any lengti	h up to <mark>3m</mark>	9	228	7	178	•	•		•					
Page	Oak Beams with Corbels	Mantel S	ize	Over Heig		Width	n between els									
	Great Beam with Corbels	Any lengti	h up to <mark>3m</mark>	18	457	Adjus	table		•	•	•	•	•			
14	Deep Beam with Corbels	Any lengti	h up to <mark>3m</mark>	16	406	Adjustable			•	•	•	•	•			
16	Std Fascia Beam with Corbels	Any lengti	h up to <mark>3m</mark>	16	406	Adjustable		•	•	•	•	•				
Page	Oak Floating Shelves	Length		Fron	Size	Top Size										
18	Great Shelf	Any length up to 3m		51/2	140	71/2	190		•	•	•	•	•			
18	Large Shelf	Any lengti	h up to <mark>3m</mark>	23/4	70	71/2	190	•	•	•	•	•				
18	Standard Shelf	Any lengti	h up to <mark>3m</mark>	23/4	70	5 1/2	140	•	•	•	•	•				
18	Hollow Shelf	Any lengti	h up to <mark>3m</mark>	4	102	7	178	•	•		•					
Page	Shelves	Mantel S	ize	Over Heig		Width Corbe	n between els									
18	Shelf with Corbels	Any lengti	h up to <mark>3m</mark>	131⁄4	336	Adjus	table		•	•	•	•				
18	Plain Corbel Shelf	51 x 7	1295 x 178	11	280	38	965	•						•	•	
18	Corby Shelf	51 x 7	1295 x 178	11	280	38	965			Aı	ailable in a	wide combina	tion of finis	hes.		
Page	Contemporary Shelves	Length		Fron	t Size	Тор	Size									
19	Canterbury Shelf	471/4	1200	3½	89	51/2	140	•							•	
19	Mallaig Shelf	471/4	1200	41/4	108	5½	140	•								
19	Large Shelf	Any lengti	h up to <mark>2.4m</mark>	23/4	70	71/2	190								•	•
19	Standard Shelf	Any lengti	h up to 2.4m	23/4	70	51/2	140								•	•
19	Alcove Shelf	Any lengti	h up to <mark>2.4m</mark>	23/4	70	Any s	ize	•							•	•
Page	Accessories	Height		Widt	h											
23	Beam Mirror	31½	800	411/2	1053	Not A	pplicable	•	•		•	•				
20	Beamish Mirror	28¾	730	46	1168	Not A	pplicable		•	•	•					

Great Beams and Deep Beams in 'Rustic', 'Dressed', 'Aged', 'Extremely Aged' and 'Ancient' textures are produced from solid, air-dried European Oak; cut from the heart of the log. They feature natural knots, splits and shakes.

Fascia Beams and Panels and Shelves are produced from kiln-dried European Oak and also may feature some natural knots, splits and shakes.

Hollow Beams and Shelves and also Steel Beam Covers are fabricated from 21mm kiln-dried oak. Thus they can be made to any size and are much lighter in weight than a corresponding solid beam. Other beams, surrounds and shelves in the brochure are manufactured from first quality kiln-dried timber.

Timber being a natural product, is subject to a degree of movement under extreme conditions. Whilst we would expect very few problems we cannot guarantee its performance. Painted shelves and surrounds are manufactured from high quality MDF.

We offer a made-to-measure service on most of the products within this brochure. Beams can be cut to any length up to 3 metres.

With thanks to **Gazco Stovax** for permission to use their images.





### We love a challenge!

Customers frequently ask for variations from our wide range of products.

We're always keen to oblige.

- FocusCast Vintage
   Non-combustible beam finished in Honey Oak
- FocusCast Non-combustible Beams, realistic timber effect
- Log Cabinets in Oak and Painted Finishes
- FocusCast York
   Non-combustible beam finished in Burnt Oak





These products are continually updated and improved. We reserve the right to alter designs, dimensions and specifications of product without notice.

All sizes are approximate. Brochure colours may vary from the actual product due to printing processes and the variations in finishing.





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